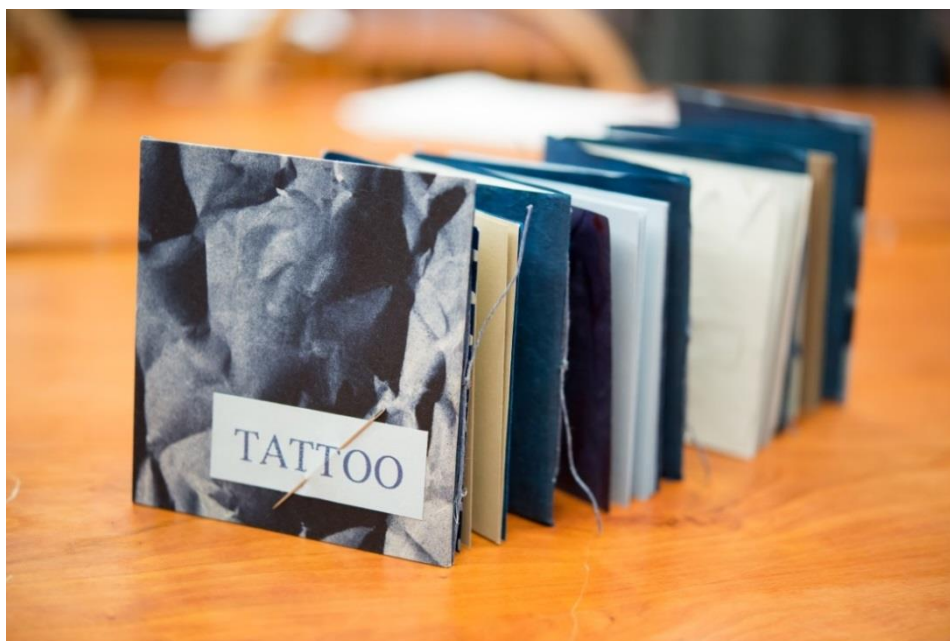


Artists' Books and the Medical Humanities Workshop



© Martha Hall, Maine Women Writers Collection

Friday 22 April 2016, 9 am–5 pm

The Learning Lab, Beaney House of Art & Knowledge

18 High Street, Canterbury

CT1 2RA [Click for directions](#)

Free of charge for ALL participants but spaces are limited.

To express interest, email artistsbooks@kent.ac.uk with your contact details and a brief statement of why you would like to attend the workshop by **April 4, 2016**.

We will endeavour to have a mixed group of participants. We especially welcome people who would like to express any aspect of their illness experience, health professionals and artists interested in health/wellbeing.

No previous art experience is necessary.

Experience the creative, therapeutic and educational potential of artists' books and learn how to make one in this full-day practical workshop with book artist and educator Andrew Malone.

More information about the day can be found below.

In this workshop, you will learn about the work of American artist Martha A. Hall who created hundreds of artists' books to document her experience with breast cancer and communicate with her family and the medical community. In the morning, workshop organisers [Cathleen Miller](#) and [Professor Jennifer Tuttle](#) (Maine Women Writers Collection, University of New England) together with [Dr Stella Bolaki](#) (University of Kent) will guide you through a variety of activities using the *Prescriptions* artists' books exhibition in the Beaney House of Art & Knowledge (21 April–14 August 2016) to consider the relationship between medicine, healthcare and the body.

In the afternoon, book artist and educator [Andrew Malone](#) (University for the Creative Arts, Canterbury) will demonstrate and teach some simple book constructions so that you have the opportunity to make your own artist's book and take away ideas to pursue in the future. Among the processes to be taught are: cutting, folding, dissecting, stitching, collaging, creasing, hiding, excavating, combining and adding.

Materials for the practical aspects of the workshop will be provided but **participants are kindly asked to bring one or more small objects (photograph, letter, collage material, drawing, medical image/artefact or anything else connected to the theme of wellbeing).**



With your permission the work created in the workshop will be included in a special publication to be shared with patients, health professionals and the medical humanities community at large.

Please note that there will be a free coffee/tea and biscuits break in the afternoon but lunch will not be provided. However, the Beaney Cafe offers light snacks and there are several other places within walking distance of the venue.